

The Burnt House Peter Decker Rina Lazarus 16 Faye Kellerman

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At 8:15 in the morning, a small commuter plane carrying forty-seven passengers crashes into an apartment building in Granada Hills, California. Shock waves ripple through Los Angeles, as L.A.P.D. Lieutenant Peter Decker works overtime to calm rampant fears of a 9/11-type terror attack. But a grisly mystery lives inside the plane's charred and twisted wreckage: the unidentified bodies of four extra travelers. And there is no sign of an airline employee who was supposedly on the catastrophic flight. Decker and his wife, Rina, have personal reasons for being profoundly shaken by the tragedy, since the "accident" occurred frighteningly close to their daughter Hannah's school. Luckily, their child and her schoolmates escaped unscathed. But the fate of the unaccounted-for flight attendant—twenty-eight-year-old Roseanne Dresden—remains a question mark more than a month after the horrific event, when the young woman's irate stepfather calls, insisting that she was never onboard the doomed plane. Instead, he claims, she was most likely murdered by her abusive, unfaithful husband. But why, then, was Roseanne's name included on the passenger list? Under intense pressure from the department to come up with answers, Decker launches an investigation that carries him down a path of tragic history, dangerous secrets, and deadly lies—and leads him to the corpse of a three-decades-missing murder victim. And as the jagged pieces slowly fall into place, a frightening picture begins to form: a mind-searing portrait of unimaginable evil that will challenge Decker's and Rina's own beliefs about guilt and innocence and justice. Combining relentless suspense with intense, multilayered human drama, *The Burnt House* is Faye Kellerman at her mesmerizing best.

L.A.P.D. Detective Peter Decker and his wife, Rina, are profoundly shaken by this terrible "accident" that has occurred frighteningly close to their daughter's school. And an irate call from the unaccounted-for flight attendant's stepfather further tangles an already twisted mystery. The man insists twenty-eight-year-old Roseanne Dresden was never on the doomed flight, but was probably murdered by her abusive, unfaithful husband—a revelation that propels Decker down a path of tragic history and deadly lies toward an unimaginable evil that will challenge his and Rina's cherished beliefs about guilt and innocence and justice.

An explosive new thriller from the bestselling Faye Kellerman featuring LA detective Peter Decker and Rina Lazarus.

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LAPD Lieutenant, Peter Decker reluctantly agrees to do a big favor for old friend, Teresa McLaughlin, but when she and her husband disappear, Decker's search is interrupted by the gruesome murder of a young health care worker. 250,000 first printing.

While on routine patrol, LAPD Officer Cindy Decker rescues a newborn abandoned in an alley dumpster.

Detective Peter Decker of the LAPD is stunned when he gets the report. Someone has shattered the sanctuary of a remote yeshiva community in the California hills with an unimaginable crime. One of the women was brutally raped as she returned from the mikvah, the bathhouse where the cleansing ritual is performed. The crime was called in by Rina Lazarus, and Decker is relieved to discover that she is a calm and intelligent witness. She is also the only one in the sheltered community willing to speak of this unspeakable violation. As Rina tries to steer Decker through the maze of religious laws, the two grow closer. But before they get to the bottom of this horrendous crime, revelations come to light that are so shocking, they threaten to come between the hard-nosed cop and the deeply religious woman with whom he has become irrevocably linked.

Billionaire Genoa Greeves believes the LAPD should finally solve the fifteen-year-old execution-style murder of her favorite teacher, Bennett Little—especially now that Hollywood music producer Primo Ekerling has been slain in an eerily similar manner: shot and stuffed into the trunk of his Mercedes-Benz. Lieutenant Peter Decker resents having to commit valuable manpower to a cold case simply because a rich woman says, "Jump!" But when a primary investigator in the Little case, now retired, suspiciously commits suicide hours after he and Decker talk, the detective realizes something evil's connecting the dots in two murders separated by a decade and a half. Wife Rina Lazarus offers a cool, rational outlook, as always, despite her growing concern for her husband's welfare—as past and present collide with a vengeance, catapulting Decker ever closer to the edge of an infinite dark abyss.

The twenty-sixth book in the hugely popular Peter Decker and Rina Lazarus series from New York Times bestselling author Faye Kellerman

Featuring contributions from Stephen Baxter, Eric Brown, Robert Reed, and Ian Watson, this brilliant collection of fifteen original stories explores the nature of artificial intelligence, playing on our fear and fascination with robots, computers, and technology. Original.

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