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"Born To Kwaito considers the meaning of kwaito music now. ° Now not only as in ° after 1994' or the Truth Commission but as a place in the psyche of black people in post-apartheid South Africa. This collection of essays tackles the changing meaning of the genre after its decline and its ever-contested relevance. Through rigorous historical analysis as well as threads of narrative journalism Born To Kwaito interrogates issues of artistic autonomy, the politics of language in the music, and whether the music is part of a strand within the larger feminist movement in South Africa. Candid and insightful interviews from the genre's foremost innovators and torchbearers, such as Mandla Spikiri, Arthur Mafokate, Robbie Malinga and Lance Stehr, provide unique historical context to kwaito music's greatest highs, most captivating hits and most devastating lows. Born To Kwaito offers up a history of the genre from below by having conversations not only with musicians but with fans, engineers, photographers and filmmakers who bore witness to a revolution. Living in a place between criticism and biography, Born To Kwaito merges academic theories and rigorous journalism to offer a new understanding into how the genre influenced other art forms such as fashion, TV and film. The book also reflects on how some of the music's best hits have found new life through the mouths of local hip-hop's current kingmakers and opened kwaito up to a new generation. The book does not pretend to be an exhaustive history of the genre but rather a present active analysis of that history as it settles and finds its meaning

This book offers a refreshing vision of true power, both personal and political, based on the love and courage within each of us. Told with spirit and humor, this book draws on the story of her life beginning with her childhood in Durban, a life that has often involved insurbodination to the powers that be.

This work explores the relationship between literature and international relations and considers how writing resists norms and puts any fixed or final idea of community in question. Part I examines the European context (1860 to 1945) and Part II analyses the traditions of disruptive writing that emerged out of sub-Saharan Africa and south Asia after 1945

This publication is a collection of 40 oral testimonies about Beyers Naud,, but also about the apartheid era in general and about the role that Christianity played in that period. In addition to an abundance of insights on Beyers Naud, by those who knew him best, it offers perspectives on the movements and entities that Naud, associated himself with; for example, the Christian Institute, the South African Council of Churches and the people involved in both. Stories unfold ? of faith and suffering, as well as betrayal, all against the background of an overtly racist apartheid state and by implication against a capitalist system with class divisions that degraded human beings and

denied their human dignity.ÿ

An all inclusive study of Netherlandic culture.

This volume exhibits the engaging and challenging work of public and ecumenical theologian Piet Naud.,. The collection of 26 essays, written over three decades, constitutes an important contribution to public theology by critically and creatively evaluating diverse pathways through the landscape of Ecumenical, African, and Reformed theologies.

The Voices project of the British Broadcasting Corporation, a recent high-profile media investigation, gathered contemporary English dialect samples from all over the UK and invited contributions from the public to a dedicated website. This book explores both issues of ideology and representation behind the media project and uses to which the emerging data can be put in the study of language variation and change. Two lead-in chapters, written from the complementary perspectives of a broadcast media specialist, Simon Elmes, and an academic linguist, David Crystal, set the project in the BBC ' s historical, social, and linguistic contexts. Following these, authorities in a range of specialisms concerned with uses and representations of language varieties address various aspects of the project ' s potential, in three broad sections: Linguistic explorations of the representations of language and the debates on language evoked by the data. The linguistic product of the project, including lexical, phonological, and grammatical investigations. Technical aspects of creating maps from the large electronic Voices database. An interactive companion website provides the means to access, explore, and make use of raw linguistic data, along with interpretive maps created from it, all accompanied by full explanations. Analysing 21st Century British English brings together key research and is essential reading for advanced undergraduate students, postgraduate students and researchers working in the areas of language variation, dialect and sociolinguistics. Contributors: David Crystal, Bethan Davies, Susie Dent, Simon Elmes, Holly Gilbert, Jon Herring, John Holliday, Alexandra Jaffe, Tommaso Milani, Rob Penhallurick, Jonnie Robinson, Mooniq Shaikjee, Ann Thompson, Will Turner, Clive Upton, Martijn Wieling.

Professor Chris Brink became the seventh Rector and Vice-Chancellor of Stellenbosch University in January 2002. His five-year term of office was a reflection of difficult and challenging circumstances. Under his leadership, the University entered a new period of transformation affecting particularly the historically Afrikaans universities. This book is a collection of his most important speeches with reactions to it from the media. The book also includes contributions from various colleagues and acquaintances.

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